

FineArts

Arts calendar

Below is a list of area art exhibitions and events for the week of May 3-9. Anyone with information to be included may contact Ann Nichols at Chattanooga Times Free Press, 400 E. 11th St., Chattanooga, TN 37403 or e-mail annsnichols@aol.com.

■ **Association for Visual Arts:** 30 Frazier Ave. Hours: 11 a.m.-5 p.m. Tuesday-Friday and noon-5 p.m. Saturday. Free. 265-4282. "AVA Member Salon Show" through May 15.

■ **Bill Shores Frames & Gallery:** 307 Manufacturers Road, Suite 117. Hours: 10 a.m.-6 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday. Free. 756-6746. "Contemporary Landscapes of the Southeast" through May 25.

■ **Chattanooga African-American Museum:** 200 E. M.L. King Blvd. Hours: 10 a.m.-5 p.m. Monday-Friday and noon-4 p.m. Saturday. Admission: \$5 adults, \$3 seniors and students, \$2 ages 6-12. 266-8658. "The Untold Story of the Great Black Jockeys" through July 10.

■ **CreateHere Gallery:** 55 E. Main St. Hours: 9 a.m.-5 p.m. Monday-Friday and 9 a.m.-1 p.m. Saturday. Free. 648-2195. "Faces: An Exhibition Benefiting the Craniofacial Foundation of America" through May 15.

■ **Foothills Gallery:** 309 North Main St., LaFayette, Ga. Hours: 10 a.m.-5 p.m. Thursday-Saturday and 1-5 p.m. Sunday. Free. 706-639-3457. Spring art show through May 23.

■ **Gallery 1401:** 1401 Williams St. Hours: 11 a.m.-5 p.m. Tuesday-Friday and 11 a.m.-4 p.m. Saturday and by appointment. Free. 265-0015. "New Work by Lorraine Christie and Bruno Zupan" through June 13. Reception 6-9 p.m. Friday.

■ **Hanover Gallery:** 111 Frazier Ave. Hours: 11 a.m.-5 p.m. Tuesday-Friday, 1-4 p.m. Saturday and 1-4 p.m. Sunday. Free. 648-0533. "Celebrate!" through June 13.

■ **Houston Museum of Decorative Arts:** 201 High St. Hours: 9:30 a.m.-4 p.m. Monday-Friday and by appointment Saturday and Sunday. Admission: \$9 nonmembers, \$3.50 ages 4-17. 267-7176. "A Barrage of Butterflies" through June.

■ **In-Town Gallery:** 26 Frazier Ave. Hours: 11 a.m.-6 p.m. Monday-Saturday and -5 p.m. Sunday. Free. 267-9214. Works by 32 member artists on view. Coyee Langston's abstract paintings through May 31.

■ **Jewish Cultural Center Gallery:** 5461 N. Terrace. Hours: 9 a.m.-5 p.m. Monday-Thursday and 9 a.m.-4 p.m. Friday. Free. 493-0270. "Concrete/Prayers" through May 14.

■ **Linda Woodall Fine Arts:** 7836 Ooltewah-Georgetown Road. Hours: Noon-5 p.m. Wednesday-Friday and by appointment. Free. 238-9985. Bob Dombrowski's sculpture through June.

■ **Lookout Mountain Gallery:** 3535-A Broad St. Hours: 11 a.m.-6 p.m. Wednesday-Saturday and by appointment. Free. 394-1071. Group exhibit through June 15.

■ **River Gallery:** 400 E. Second St. Hours: 10 a.m.-5 p.m. Monday-Saturday, 1-5 p.m. Sunday and by appointment. Free. 265-5033. "All That Jazz" through May 31. Sculpture garden open daily.

■ **Shuptrine Fine Art & Framing:** 2646 Broad St. Hours: 9 a.m.-5 p.m. Monday-Friday and by appointment. Free. 266-4453. "Connect" through May. Open house Saturday 10 a.m.-4 p.m.

■ **Tanner Hill Gallery:** 3069 S. Broad St., Suite 3. Hours: Noon-5 p.m. Wednesday-Friday and by appointment. Free. 280-7182. "And the Iron Did Swim," photography by Mary Barnett, Friday through June 5. Reception 5:30-8 p.m. Friday.

■ **University of the South Art Gallery:** Sewanee, Tenn. Hours: 10 a.m.-5 p.m. Tuesday-Friday and noon-4 p.m. Saturday and Sunday (all times Central). Free. 931-598-1223. Senior art majors exhibition through Saturday.

The Arts Calendar lists temporary exhibitions for facilities that focus primarily on visual arts.



STAFF PHOTO BY D. PATRICK HARDING

"Where We Once Walked" is one of Lorraine Christie's oil paintings on display in the exhibition at Gallery 1401.

Telling stories in paint

Lorraine Christie's oils are infused with narrative and emotion

BY ANN NICHOLS
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Lorraine Christie transfers the stories in her mind onto canvas with a palette knife and oil paint. Driving these artworks is emotion.

"The colors have a degree of importance, and the texture needs to have power, but the truest and most important element of all is the feeling behind it," said Ms. Christie.

Through June 13, Ms. Christie's paintings are being featured in a show at Gallery 1401. The majority of pieces are figurative, with a few still lifes on display too.

A native of Ireland, Ms. Christie moved to the United States about 15 years ago. Although she received classical art training in England, she prefers to be known as a self-taught artist because she has moved toward a more contemporary style.

"There was a turning point on one particular day when I painted something just for me," said the Roswell, Ga., resident. "The figures were loose, the paint just flowed, and I felt suddenly alive and knew this was what I was born to do."

Ms. Christie places her figures in architectural settings or the backdrop of European cit-

ies. Her palette is limited mostly to neutrals, but she pops each piece with a few strokes of vibrant red, yellow or orange.

For her, this most recent series of paintings in the show explores human interaction and love.

Exhibiting with Ms. Christie at Gallery 1401 is Bruno Zupan.

A reception will be held Friday from 6 to 9 p.m.

Gallery 1401, at 1401 William St., is open 11 a.m.-5 p.m. Tuesday through Friday, 11 a.m.-4 p.m. Saturday and by appointment. For information, call 265-0015.

Superpowers project

Mark McLeod examines memory and childhood beliefs in superpowers

BY ANN NICHOLS
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Mark McLeod, art instructor and gallery director at Cleveland State Community College, spent three days and nights in a 9-foot-tall chamber that he constructed to induce superpowers. During these three days, he made artwork, read magazines and books, and watched videotapes from his childhood.

"Since superpowers, as reported in comic books and movies, tend to be somewhat magnetic or created through an intense force of radiological and/or magnetic powers, I thought that maybe these powers were somehow stored on old home VHS tapes as they use a magnetic roll to store images," he said.

When he emerged from the chamber, he hoped to reclaim superpowers he believed he had possessed as a child — being able to fly, hold his breath for a long time and run very fast.

"I honestly remember nothing from my childhood," said Mr. McLeod. "When I see photos or videos of me growing up, I simply cannot recall the event, and this has led me to sincerely question what events have shaped me as a person and the notion of memory itself."

He also has short-term memory loss and, as a result, documents much of the present with video and photography.

The chamber, lined on the inside with a reflective aluminum sheet and a protective barrier of foam on the outside, was built at the Old Woolen Mill in Cleveland, Tenn. This is also where the project took place. Unfortunately, Mr. McLeod's exit from the chamber on Day 3 was uneventful, and he drove home disappointed.

On Day 7, he woke up at home, took his puppy outside for a walk and discovered more than 100 "animals" standing in the woods. Actually, Mr. McLeod had created these life-size animals from cardboard and inkjet prints.

"Of course, this is all a ruse, but there are biblical references I am subtly hinting at," he said. "I refer to Day 7 as 'The Sign.'"

An exhibition documenting Mr. McLeod's project was held in March at 621 Gallery in Tallahassee, Fla., where more than 2,500 visitors saw the chamber, artwork and an 18-minute video of the three days the artist spent in the chamber.

The superpowers project is ongoing. So far, no



CONTRIBUTED PHOTOS

Mark McLeod spent three days and nights in this 9-foot-tall chamber that he built at the Old Woolen Mill in Cleveland, Tenn.

superpowers have developed, but Mr. McLeod said he is hopeful.

"My work continues to explore and investigate current research in false and social memory, phenomenology and imagination inflation," he said. "While cliché, it begs the questions that if I don't remember an event happening, has the memory and therefore the event ceased to exist?"

To learn more about the project, visit www.markmcleod.org.

Right: This photograph of the interior of the chamber shows what Mr. McLeod took with him, as well as a Ping-Pong ball sculpture that he built during the three days.

